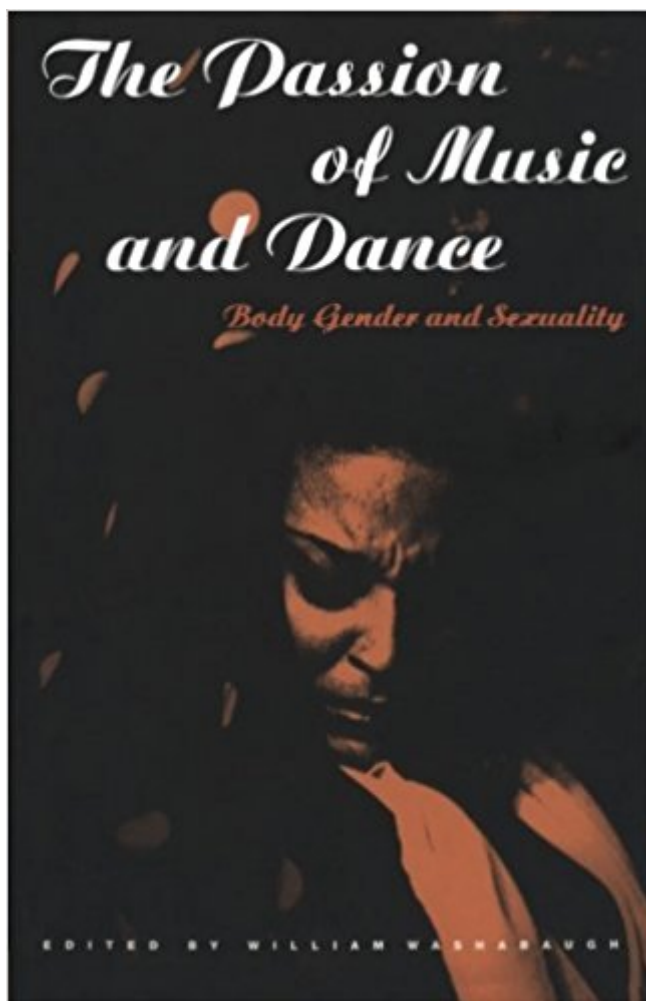


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# The Passion Of Music And Dance: Body, Gender And Sexuality



## Synopsis

The late nineteenth century witnessed the birth and popularization of a number of highly emotional musical styles that played on the eagerness of modern Europeans and Americans to toy with the limits of sanity and to taste the ecstasies of living on the edge. This absorbing book explores these popular, passionate musical styles -- which include flamenco, tango and rebetika -- and points out that they arose as well-intentioned intellectuals co-opted the emotional experiences most closely associated with women. In drawing those experiences out of female practice, they defined, objectified, and turned them into strategies of domination, the deepest impact of which was felt, ironically, by modern women. In bridging anthropology, sociology, cultural, media, body and gender studies, this book broadens the base of theory which has ignored the transnational world of Latin and Mediterranean popular culture and makes a powerful statement about the intersection of nationalism, sexuality, identity and authenticity.

## Book Information

Paperback: 224 pages

Publisher: Bloomsbury Academic; First Edition edition (June 1, 1998)

Language: English

ISBN-10: 1859739091

ISBN-13: 978-1859739099

Product Dimensions: 5.5 x 8.5 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,769,357 in Books (See Top 100 in Books) #102 in Books > Arts &

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William Washabaugh is a Professor of Anthropology, at the University of Wisconsin at Milwaukee.

Extremely helpful as part of my research for my graduate thesis.

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